

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0570
4	Work Number	R 2174
5	Page No (From... To)	1 to 170
6	Name of the Work	RANGARAYA CHARITRA
7	Subject	RANGARAYA

Miss. Library

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Del. B. 570

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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The right edge of the leaf is damaged and irregular.

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

The script appears to be a form of Telugu, possibly from a historical or religious context, given the nature of the medium (palm leaf). The characters are finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The image shows two fragments of ancient palm-leaf manuscripts with handwritten text in Telugu script.]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यै नमः ॥ १० ॥
 श्रीकृष्णभक्त्यै नमः ॥ ११ ॥
 श्रीगुरुभक्त्यै नमः ॥ १२ ॥
 श्रीगणेशभक्त्यै नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यै नमः ॥ १४ ॥
 श्रीशिवभक्त्यै नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यै नमः ॥ १६ ॥
 श्रीमहादेवभक्त्यै नमः ॥ १७ ॥
 श्रीनारायणभक्त्यै नमः ॥ १८ ॥
 श्रीहरिभक्त्यै नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यै नमः ॥ २० ॥
 श्रीगुरुभक्त्यै नमः ॥ २१ ॥
 श्रीगणेशभक्त्यै नमः ॥ २२ ॥
 श्रीविष्णुभक्त्यै नमः ॥ २३ ॥
 श्रीशिवभक्त्यै नमः ॥ २४ ॥
 श्रीब्रह्मभक्त्यै नमः ॥ २५ ॥
 श्रीमहादेवभक्त्यै नमः ॥ २६ ॥
 श्रीनारायणभक्त्यै नमः ॥ २७ ॥
 श्रीहरिभक्त्यै नमः ॥ २८ ॥
 श्रीकृष्णभक्त्यै नमः ॥ २९ ॥
 श्रीगुरुभक्त्यै नमः ॥ ३० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script, likely a manuscript or record, featuring two circular holes for binding. The text is written in a cursive style and appears to be a list or account of items, possibly related to a temple or a collection. The right edge of the manuscript is damaged and irregular.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some damage on the right side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some staining and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some damage at the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनस्य सन्निधौ श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रस्य भारत ॥
 स्मृतं तदा कुरुष्वमेव कुरुष्वमेव भारत ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जतः ॥
 १ ॥

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ನ ವೇದಂ ಬು ನಾಶಂ ವಾ ಸ್ವಾ ರ್ಥಂ ಕಂ ವಾ ಸ್ವಾ ರ್ಥಂ
ಕುಲಂ ಪಾಪವ ಸಾಂ ಕೃಷ್ಣಾ ಪ್ರಕೃತ ಮು ವಾ ಸ್ವಾ ರ್ಥಂ
ಜ್ಞಾ ತ್ರಿ ಪಲ ಯಾ ಕಾಂ ರಂ ಬಾ ಸಾಂ ಕೃಷ್ಣಾ ಪ್ರಕೃತ ಮು
ವಾ ಸ್ವಾ ರ್ಥಂ ಬಾ ಸಾಂ ಕೃಷ್ಣಾ ಪ್ರಕೃತ ಮು
ವಾ ಸ್ವಾ ರ್ಥಂ ಬಾ ಸಾಂ ಕೃಷ್ಣಾ ಪ್ರಕೃತ ಮು
ವಾ ಸ್ವಾ ರ್ಥಂ ಬಾ ಸಾಂ ಕೃಷ್ಣಾ ಪ್ರಕೃತ ಮು
ವಾ ಸ್ವಾ ರ್ಥಂ ಬಾ ಸಾಂ ಕೃಷ್ಣಾ ಪ್ರಕೃತ ಮು
ವಾ ಸ್ವಾ ರ್ಥಂ ಬಾ ಸಾಂ ಕೃಷ್ಣಾ ಪ್ರಕೃತ ಮು

[illegible]

This image shows a single leaf from a traditional Telugu manuscript, likely a 'pala' (leaf manuscript). The leaf is long and narrow, made of a dark, textured material, possibly palm leaf or a similar natural material. It features two circular holes, one near each end, which were used for binding multiple leaves together to form a book. The surface of the leaf is covered with handwritten text in Telugu script. The text is arranged in horizontal lines, though some characters are difficult to decipher due to the wear, damage, and the angle of the photograph. The leaf shows signs of age, including discoloration, small tears, and areas where the surface material has been rubbed away, particularly along the edges and around the holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single palm-leaf manuscript strip, likely from a traditional Telugu text. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in Telugu script, which is visible despite some damage and wear on the leaf. The script is a mix of uppercase and lowercase letters, typical of Telugu. The leaf is dark brown and has a slightly irregular, aged appearance.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from the 18th or 19th century.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. Two circular holes are visible, used for binding multiple leaves together. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita, given the use of terms like 'Arjuna' and 'Krishna'.

Arjuna, Krishna, Bhagavad Gita, Dharma, Karma, Yoga, etc.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows some wear and discoloration.

Handwritten Telugu script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. Two circular holes are visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' and 'Namo'.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some damage and discoloration along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age and wear.

[Faint Telugu script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a central circular hole. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two lines, with the first line being more legible than the second. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and small holes.

Line 1:
(1) వానర కీర్తి విదరణ సూక్తి ద్వావిచ్ఛవా శాంతి ప్రాతి (2) దాటిన వానర కీర్తి వానర కీర్తి
(3) వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి
(4) వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి

Line 2:
(5) వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి
(6) వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి వానర కీర్తి



[The image shows a single palm leaf manuscript strip with handwritten Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style typical of historical South Indian manuscripts.]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf shows signs of age and wear, with some fraying at the edges and a small tear near the right end.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the right edge.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the leaf, used for binding multiple leaves together. The right edge of the leaf is heavily damaged and irregular. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large, irregular tear on the right side. The script is a traditional form of Telugu, likely from a historical or religious text.

A long, narrow, dark brown palm-leaf manuscript strip, likely from a South Indian collection. The strip is inscribed with text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. There are two circular holes punched into the strip, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying and discoloration at the edges. The script is finely etched into the surface of the leaf.

This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive hand. The strip is dark brown and has two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The manuscript is heavily damaged, with significant portions of the surface missing, particularly along the right edge and in the center, revealing the underlying material. The text is arranged in a single line across the length of the strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large tear on the right side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The right end of the plate is damaged and irregular.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The right edge of the leaf is irregular and damaged.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

దేవతామయవాడు సమస్తాదమలవేదరామనడుము బ్రహ్మసారవేదము కాలునవై నగ్గి నిలవచ్చి నయనంలే రం త్తు నవారుతమ
మున శక్తితయ నంగరాతమిరావచనన
శక్తి నతవసలువాతతందని నుడువుయందు నూరి నుపవిశ్చేదవేదయందు పశిజాయి
య్య పసులీల నెరపెవిదోమంబుమారునాళ్ళ
దలభూపరాత్రిమాంబివయము నాతని కాలవదయ్య శాంతి కాదె నియ నవ్రాయుమి
నిలక నగ్గి కింబు కదామ్య పంజ్జయ్యయ నియము రాశ్రవారి కి న్నకు ప్రార్థ్యంబు వేరమున్న కామ్యమి హ్నాల్లిగి వేము పుతియ్య (కంకామి న్నకయోభావ న రాళ్ళి ని సరకంబు పుష్పనదుర్ద వయ్య పుతి
య్య బాయి త నానమనని నామయ్యై కమింజాయి క మిన్నకు బాయింబు రయ క న్నయ్యమి బయ్య యుంబు నమోర (తవకు నిష్టయ నాని దారి స్త్రీంబు యుమ త కె దింబు)

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The right end of the leaf is heavily damaged and irregularly shaped.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

వాల్మీకిఁ యమయదశం ప్రత్యక్షం కనకాక్షి మం కనకాక్షి న
 శ్రీ వాల్మీకి కరణ్య గం నాం లం కరణ్య వాల్మీకి న
 వరణం గం నాం (న) డ కరణ్య వాల్మీకి న
 గం నాం చాం లం కరణ్య వాల్మీకి న
 శ్రీ వాల్మీకి గం నాం లం కరణ్య వాల్మీకి న
 శ్రీ వాల్మీకి గం నాం లం కరణ్య వాల్మీకి న
 శ్రీ వాల్మీకి గం నాం లం కరణ్య వాల్మీకి న

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and has a central circular hole. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The fragment is irregularly shaped, with some edges missing, suggesting it is a piece from a larger leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material (possibly a palm leaf or a fragment of a manuscript). The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including two circular holes and irregular, torn edges. The script is dense and cursive, with many characters appearing to be variations of a single character, possibly 'Om' or a similar sacred syllable, which is common in certain types of religious or philosophical inscriptions. The overall appearance is that of an ancient or historical artifact.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

శ్రీ

కంబు వాక్యముండు రకా రకములను నుండు స రా వ్రుకు లాత్రి గ బాప్తి ప్తా 9 0 చీటొ విరాది యొక గ మంత్రింతు పులి భుమంగ అదె రామం రు రామం 0 కల కల
లో భర రా వ్ర వారు స 1 నాల్గ న వెలుగ పని న వా కు నిల స మాం న ప రా త్ర ము ల ట్టు వారి పై గ్రాంత్రి కె ప్తి కార్య గ తి శం 0 వ ము కె రామ ప లి కు గా 0 ను 1 మా
రా జును కు కు వం చు తెలు ము ము కు రా జు నాల్గ డు రం న రా యము డు ను మం 0 ముం జుం దు గా వ వ్ర వారు నం వం రం 0 గ లి
పై పు కుం డ నీ పే ర ము ప్త న ప్తి రు బెట్టు కుం ని యెట్టుం డ ర గ నం చి రు వ్ర రం 2 గు నీ మ రా త్రి పం పి గా ర వ ము వ్ర ముం 0
పై పు కుం డ గా త్రి గ లు ను వా రా రా వ్ర వారు ర తి ము నా కి బి బి వ్రం పి త డ టం చు ముం డ రు ర గాం బి బిం ది త పు పు ని ప్తి
రా కు తె పు ని గా త్రి ప్త ప్తి ప్తి ప్తి వ్ర వారు స రా జును కు రామం కుం చి ట్టు డా వై ర ము తి ప్తి ప్తి వ్ర వారి గ లి బి వ్ర వారు
ను ని గా ర వ్ర వారు తి బి వ్రం చి లి గా ము తి ను లి కి ది రా ము కుం చి ట్టు డా వై ర ము తి ప్తి ప్తి వ్ర వారి గ లి బి వ్ర వారు

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten Telugu script on a palm leaf manuscript strip. The text is densely inscribed in multiple lines across the entire length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or display. The right edge of the plate is irregular and damaged.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or mounting. The plate shows signs of wear and damage, particularly along the right edge.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material (possibly wood or metal). The text is arranged in approximately 12 horizontal lines. The material is dark brown and shows significant wear, including two circular holes and extensive surface cracking and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface damage.

This is a photograph of a single palm-leaf manuscript strip. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in Telugu script, a common form of writing in South India. The script is dark and appears to be etched or inscribed into the surface of the dried leaf. The text is organized into about 12 horizontal lines. The leaf itself is a light brown color, showing signs of age and wear, particularly at the edges which are slightly frayed.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The right edge of the leaf is heavily damaged and irregular.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in a single column, running horizontally across the length of the leaf. The script is compact and characteristic of ancient Indian inscriptions.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a jagged, torn edge on the right side. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying and discoloration.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily damaged, with significant portions missing from the right side and along the top and bottom edges, leaving a jagged, irregular shape. The ink is dark brown or black, and the background of the leaf is a lighter, aged brown color.

... తిక్కా వరకా ...
... వ్రాసె లావం రాండు కర్తా ...
... గాంధీ ...
... మంలా ...
... రాండు ...
... వ్రాసె ...

[illegible]

This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive hand. The strip is dark brown and has a circular hole for binding. The text is arranged in a single line across the length of the strip. Some characters are circled, possibly indicating specific words or syllables. The strip is mounted on a light-colored background.

Handwritten text in a script, likely Telugu, on a dark, rectangular strip. The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, with significant portions missing from the left and right edges, and a large circular hole is visible near the center. The text is written in a dark ink or paint.

[illegible]

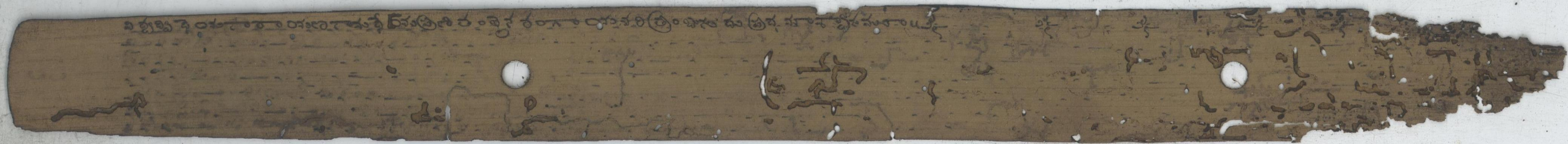
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, particularly at the right edge.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The right edge of the leaf is significantly damaged and irregular.

A long, narrow, dark brown palm-leaf manuscript strip, likely from a South Indian collection. It features two circular holes for binding. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in horizontal lines. The leaf shows signs of age and wear, with some fraying and discoloration along the edges.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The right end of the leaf is heavily damaged and irregularly torn.

This image shows a single leaf from a traditional Telugu manuscript, likely a 'pala' or 'palm-leaf'. The leaf is long and narrow, with two circular holes punched through it for binding. The text is written in Telugu script, which is a South Asian script. The leaf is heavily damaged, with significant portions of the surface missing, particularly along the right edge and bottom. The remaining text is difficult to decipher due to the damage and the cursive nature of the script.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate (possibly a palm leaf or metal strip). The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, suggesting it was designed to be strung or bound. The right edge of the plate is irregular and damaged.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The right edge of the leaf is significantly damaged and irregular.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is heavily damaged, with significant portions missing from the right side, resulting in an irregular, jagged edge. The script is a traditional form of Telugu, likely from a historical or religious text.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color and has two circular holes punched through it, one near each end. It is covered in handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in several horizontal lines across the length of the leaf. The right end of the leaf is significantly damaged and torn, with a large portion of the text missing. The overall appearance is that of an ancient, weathered document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has two circular holes punched through it, one near each end. The entire surface of the leaf is covered with handwritten text in Telugu script. The script is a traditional form, likely Grantha or a similar historical script used in South India. The text is arranged in a single line across the length of the leaf. The leaf shows signs of age and wear, with some fraying and discoloration at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying and discoloration at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is brown and shows signs of wear, including two circular holes (one on the left, one on the right) and several small tears and stains. The script is dark and appears to be a traditional form of Telugu.

[illegible]